



Portrait of a Graduate

July 14, 2021

Why Develop a Portrait of a Graduate?

- Expresses the school community's aspirations for all students
- Prioritizes essential skills and qualities
- Places the student at the heart of our work
- Serves as the focal point for strategic action planning

What work has been done to start developing a District 200 Portrait of a Graduate?

- **Community Feedback and Input: June 2019 - March 2020**
 - Students, Staff, Parents, Community
 - Presented to school and community groups
 - **1,047 Participants, 1,467 thoughts, 17,298 ratings**
- **Portrait of a Graduate Steering Team**
- **Analysis of Community Input**
- **11 Themes / Competencies Emerged**



What are the next steps in developing our Portrait of a Graduate?

- **Seek further input in order to:**
 - **Prioritize competencies**
 - **Add and/or change competencies**

Who else do we need to seek further input from to develop our Portrait of a Graduate?

- **Portrait of a Graduate Steering Team**
- **Staff, Students, Parents, Graduates**
- **Key Internal Stakeholders: Department Chairs, Coaches, Arts, Principals**

Timeline

Date / Month	Actions
August	Re-establish Steering Team
September 22	BOE COW: Community Engagement for POG Event
September 23 - October 15	School Community Input: Survey Opportunity
October 15 - November 1	Key Internal Stakeholder Input and Review
November 15	Draft of Portrait of Graduate for Input to Steering Team
December 8	BOE Regular Meeting: Present Finalized Portrait of a Graduate
January - April	Utilize POG as guide in Strategic Planning

Input and Questions