

Advanced Placement Spanish Literature and Culture
Grade 11-12 Elective
Year Long Course

Course Description

AP Spanish Literature and Culture uses a thematic approach to introduce students to representative texts involving short stories, novels, poetry, plays, and essays that originate from Peninsular Spanish, Latin American, and U.S. Hispanic literature.

Through careful examination of the required readings and other texts, students work to hone their critical reading and analytical writing skills. Literature is explored within the contexts of its time and place, and students gain insights on the many voices, historical periods, and cultures represented in the required readings and other texts. The course also includes a strong focus on cultural, artistic, and linguistic connections and comparisons, which is supported by the exploration of media such as art, music, film, articles, and literary criticism.

Students develop proficiencies across the three modes of communication (interpretive, interpersonal, and presentational) in the range of Intermediate High to Advanced Mid of the American Council on the Teaching of Foreign Languages' (ACTFL) Proficiency Guidelines. The level of rigor and depth of content that is covered in AP Spanish Literature is equivalent to a college or university survey course on this topic.

AP Spanish Literature and Culture will not replace any current Spanish Language course, but will serve as an additional option for juniors and seniors who have taken Heritage Spanish 2, Spanish 4 and/or AP Spanish Language.

Essential Standards

- Students will foster a deeper understanding of the Spanish-speaking world through the study of its culture as reflected in literature.
- Students will learn the techniques of literary analysis and develop a working vocabulary of literary terms in Spanish.
- Students will expand their knowledge of major literary movements, genres, periods, authors, and works.
- Students will understand, analyze, discuss, and compare major pieces of Spanish literature as well as other art forms from the Middle Ages to present day.
- Students will enhance their ability to write well structured, analytical, and critical essays in Spanish that demonstrate their comprehension of the works read.
- Students will expand their vocabulary and refine reading and listening comprehension, as well as overall writing proficiency in Spanish.

- Students will integrate the three modes of communication (Interpersonal, Interpretive, and Presentational) through practice and performance activities offered both in and outside of the classroom.
- Students will utilize technology to expand their comprehension, classroom communication, and analysis of major works, through access to other cultural products such as photography, plastic arts, film, audio clips and interviews, etc., comparing the 'voices' in these products to literary voices studied.