

Advanced Placement Art History
Grade 11-12 Elective
Year Long Course

Course Description

Students in AP Art History will learn the tools to critique, analyze, and appreciate any piece of art they encounter for the rest of their life. Artwork from Global Prehistory to Modern-Contemporary Art is covered, and students will gain a perspective and appreciation for both Western and non-Western art.

Art history is one of the best ways students can learn to understand the richness, depth, and subtleties of human beings from all cultures throughout time. Unlike traditional history courses, this course will examine in great detail the nuances of what each culture's art reveals about itself, while deepening the learning and understanding of many cultures and societies throughout time. It will also provide students with a broadened sense of empathy for how different cultures live while prioritizing aspects of how they live.

This course is designed for students who have an interest in Fine Arts and Humanities, but who are not interested in a Studio Art experience. This course is also designed for students who wish to enhance their knowledge of the creation of art.

Essential Standards

- Students will differentiate the components of form, function, content, and context of a work of art.
- Students will explain how artistic decisions about art making shape a work of art.
- Students will describe how context influences artistic decisions about creating a work of art.
- Students will analyze form, function, content, and/or content to infer or explain the possible intentions for creating a specific work of art.
- Students will describe features of tradition and/or change in a single work of art or in a group of related works.
- Students will explain how and why specific traditions and/or changes are demonstrated in a single work or in a group of related works.
- Students will analyze the influence of a single work of art or group of related works on other artistic production.
- Students will identify a work of art.
- Students will analyze how formal qualities and/or content of a work of art elicit(s) a response.
- Students will analyze how contextual variables lead to different interpretations of a work of art.

- Students will justify attribution of an unknown work of art.
- Students will analyze relationships between works of art based on their similarities and differences.