

**A-Level Introduction to Acting**  
**Grade 10-12 Elective**  
**One-Semester Course**

**Course Description**

Advanced Level Introduction to Acting is designed to help students improve their skills in acting, improvisation and character analysis through the in-depth study of different types and styles of acting. This is an A-level version of the Intermediate Level Intro to Acting course that is already offered.

This course will allow students who have a higher level of performance skill to explore advanced practices in theater beyond those of basic acting. Students will learn in-depth script analysis and dramaturgy in addition to the acting techniques of Meisner and the Laban stage movement. A major summative assessment will be student-directed scenes, allowing students to acquire technical director competencies as well.

Students will be assessed by the quality of their research and effort, and by their performances of monologues, soliloquies, duets and while in whole groups. Body movement will reinforce these skills as well as vocal exercises and improvisations.

Students taking Advanced Level Intro to Acting will receive credit for communication studies or Fine Arts. Students who already have theatrical or performing arts experience will benefit most from this semester-length course.

**Essential Standards**

- Students will generate and conceptualize artistic ideas and work while relying on intuition, curiosity, and critical inquiry.
- Students will organize and develop artistic ideas and work and strive to discover different ways of communicating meaning.
- Students will revise, refine, and complete their artistic work while practicing their craft through rehearsal.
- Students will select, analyze, and interpret artistic work for presentation, making strong choices to convey meaning effectively.
- Students will develop and refine artistic techniques and work for presentation while developing personal processes and skills for performance or design.
- Students will convey meaning through the presentation of artistic work as they share and present stories, ideas, and envisioned worlds to explore human experience.
- Students will perceive and analyze artistic work and reflect to understand the impact of drama processes and theatre experiences
- Students will construct meaningful interpretations of artistic work influenced by personal experiences and aesthetics.
- Students will apply criteria to evaluate, investigate, explore, and assess drama and theatre work artistic work.

- Students will synthesize and relate knowledge and personal experiences to make art while allowing awareness of interrelationships between self and others to influence and inform their work.
- Students will relate artistic ideas and works with societal, cultural, and historical context to deepen understanding and will communicate their creative process as they analyze the way the world may be understood.