

Text Information	Rationale	Awards	Grade Level/Course	Quantity
<p><i>Quiet: The Power of Introverts in a World That Can't Stop Talking</i> by Susan Cain</p> <p>Crown Publishing Group, 2013</p> <p>ISBN: 978-0307352156</p>	<p>Students need more access to non-fiction/informational texts to prepare them with the Essential Skills for AP Language and Composition. Specifically, this text would help students with the following targets:</p> <ul style="list-style-type: none"> • Explaining how writers' choices reflect the components of the rhetorical situation. • Identify and describe the claims and evidence of an argument in nonfiction writing • Describe the reasoning, organization, and development of an argument in a piece of nonfiction • Explain how writers' stylistic choices contribute to the purpose of an argument in a nonfiction text 	<p>Named one of the "Best Books of the Year" by Library Journal and Kirkus Reviews.</p> <p>New York Times Best-Seller</p>	<p>Grade 11: AP Language and Composition</p>	<p>90</p>
<p><i>Think Again: The Power of Knowing What You Don't Know</i> by Adam Grant</p> <p>Penguin Books, 2023</p> <p>ISBN: 978-1984878120</p>	<p>Students need more access to non-fiction/informational texts to prepare them with the Essential Skills for AP Language and Composition. Specifically, this text would help students with the following targets:</p> <ul style="list-style-type: none"> • Explaining how writers' choices reflect the components of the rhetorical situation. • Identify and describe the claims and evidence of an argument in nonfiction writing • Describe the reasoning, organization, and development of an argument in a piece of nonfiction • Explain how writers' stylistic choices contribute to the purpose of an argument in a nonfiction text 	<p>Named a "Best Nonfiction Book of 2021" by The Washington Post</p> <p>New York Times Best-Seller</p>	<p>Grade 11: AP Language and Composition</p>	<p>60</p>
<p><i>Mrs. Dalloway</i> by Virginia Woolf</p> <p>First published in 1925</p>	<p><i>Mrs. Dalloway</i> by Virginia Woolf is a central work in the British modernist movement that helped reinvent the novel form. It addresses historical and cultural issues that are relevant today. This book is a key text in early 20th Century British Literature.</p>	<p>"One of the 100 Best English-language Novels" by Time magazine</p> <p>Virginia Woolf (1882-1941) is</p>	<p>Grades 11/12, British Literature</p>	<p>30</p>

<p>This edition is by Mariner Books Classics, 1990.</p> <p>ISBN: 9780143136132</p>		<p>considered one of most significant female authors of 20th century</p>		
<p><i>Twelfth Night</i> by William Shakespeare</p> <p>First written in 1601-1602</p> <p>This edition is by Simon and Schuster, 2019</p> <p>ISBN: 978-1982122492</p>	<p>The British Literature curriculum is in need of a Shakespearean comedy.</p> <p>Twelfth Night is one of Shakespeare's most famous plays.</p>	<p>This particular comedy is consistently regarded as one of the greatest plays ever written and has been dubbed, "The Perfect Comedy" (The Guardian, April 21, 2014)</p>	<p>Grades 11/12, British Literature</p>	<p>30</p>
<p><i>I Am Malala: The Girl Who Stood Up For Education and Was Shot by the Taliban</i> by Christina Lamb and Malala Yousafzai.</p> <p>Little, Brown and Company, 2013.</p> <p>ISBN: 978-0316322423</p>	<p>The book was published in 2013 and highlights the importance of the need for education for all people. The memoir details her experiences as a 14 and 15-year-old, the same age as our Freshman students who would be studying the text.</p> <p>Malala's story offers opportunities to discuss important topics including the importance of education, women's rights, culture, perseverance, and understanding diverse perspectives.</p>	<p>2013 Specsavers National Book Awards, Popular Non-Fiction Book of the Year, 2013 Goodreads Choice Awards, Best Memoir & Autobiography, 2014 Political Book Awards, Finalist, Political Book of the Year Author, Malala Yousafzai, has been recognized or nominated for 44 different awards including being awarded the Nobel Peace Prize in 2014.</p>	<p>Grade 9, Freshman English (I).</p>	<p>60</p>
<p><i>The Picture of Dorian Gray</i> by Oscar Wilde.</p> <p>First published in 1891. 978-0451530455</p> <p>ISBN:</p>	<p><i>The Picture of Dorian Gray</i> remains relevant for its exploration of vanity, ethical dilemmas, and societal critiques. Wilde's characters highlight the consequences of prioritizing superficiality and self-indulgence over morality. These themes are particularly relevant in the context of social media and its creation of a more image-driven culture.</p> <p>Students will discuss direct and indirect characterization and character development. Students will also explore the influences of society on people, and how easy it becomes to adopt the morals and standards of others.</p>	<p>The book was published in 1891. It is considered a classic of English Literature and has been adapted into several films.</p>	<p>Grade 9, Freshman English (A)</p>	<p>30</p>

